



Call for Program Proposals

2009 Professional Development Institute

October 15-17, 2009

Renaissance Orlando Hotel Airport

Theme: In this age of accountability, budget cuts, and increasing emphasis on reading, language arts teachers often find themselves juggling curriculum expectations. As literature and writing teachers, we long to spend our time exposing students to amazing literature and improving their writing skills, yet at the same time, we recognize the need to help improve our students' ability to read and comprehend increasingly complex text. The National Council of Teachers of English (NCTE) Position Statement on Reading suggests that schools must provide students with

- access to a wide range of texts that mirror the range of students' abilities and interests;
- ample time to read a wide range of materials, from the very simple to the very challenging;
- teachers who help them develop an extensive repertoire of skills and strategies;
- opportunities to learn how reading, writing, speaking, and listening support each other;
- and access to the literacy skills needed in a technologically advanced society.

<http://www.ncte.org/positions/statements/positiononreading>

The theme for this year's Florida Council of Teachers of English Professional Development Institute is **Balancing Reading and the Language Arts**. How do you balance your instruction to include reading as a part of your curriculum? How do you balance reading a wide range of texts with the need to individualize instruction based on students' abilities and interests? How do you provide time to read a wide range of materials? What skills and strategies do you find particularly useful for students who are struggling to succeed? How do you provide opportunities for students to engage in reading, writing, speaking and listening? Finally, how do you incorporate technology along with providing students with literacy strategies specific to reading on-line?

We believe the answer to these questions can be found in classrooms across the state and invite you to submit a proposal to present at our institute. Participating in the program provides presenters with the opportunity to network and share your ideas with other teachers from around the state while engaging in valuable professional development. Come join us and learn from experts from across the nation as we find ways to balance reading and language arts.

Criteria: The Convention Planning Committee is comprised of members of the Board of Directors and the Local Arrangements committee who judge proposals based on the following criteria:

- **Clarity of the proposal:** Reviewers will favor proposals that are very clear about their content and about the method of presentation.
- **Participation and Practicality:** Reviewers will favor proposals that allow for audience participation and that provide ideas that teachers can take back to the classroom.
- **Research and Theory:** Reviewers will favor proposals that include a background of research and theory as a base for experience. The focus should be balanced between personal experience and current research.
- **Relevance to conference theme:** While the reviewers are hoping for a wide range of proposals, they will favor proposals that directly relate to the institute theme.

Presenter Responsibilities: Invited participants are required to register for the Convention when they accept their invitations. As a non-profit organization, FCTE is unable to reimburse program participants for travel, hotel, or other expenses. FCTE can provide overhead projectors and screens. Presenters **MUST SUPPLY THEIR OWN** laptop computers or LCD projectors, document cameras/projectors, flip charts, markers, or transparency sheets. Please note on your proposal form if you require an electrical outlet.

Session Formats:

- **Panel presentations:** 60 minute presentations in which three or four individuals speak, allowing time for participants' questions and responses.
- **Roundtables:** 60 minute sessions in which a series of small-group discussions about related aspects of a specific topic or theme are led by moderators at individual round tables.
- **Classroom demonstrations:** 60 minute sessions with three or four presenters who engage participants, as if they were students, in promising teaching practices.

PROGRAM PROPOSAL FOR 2008 FCTE PROFESSIONAL DEVELOPMENT INSTITUTE

Proposals submitted by SURFACE MAIL must be postmarked no later than MAY 30, 2009.

Proposals received ELECTRONICALLY must be received no later than JUNE 10, 2009.

PROPOSAL SUBMITTED BY:

Name: _____

Institutional Affiliation & Location: _____

Home address: Street _____

City _____ State _____ Zip Code _____

Phone numbers: Office _____ ext. _____ Home _____

Email address: _____

FORMAT OF SESSION: (see descriptions)

Panel presentation Roundtable Classroom Demonstration

AUDIENCE LEVEL OF INTEREST:

Elementary (K-5) Middle (6-8) Secondary (9-12) College/University General

TITLE OF SESSION: _____

ANNOTATION: (50 word description of the presentation for use in the program booklet)

PLEASE ATTACH A ONE-PAGE DESCRIPTION THAT INCLUDES THE FOLLOWING: Session title, Objectives, In-depth description of the presentation (agenda, materials, reflection of theme, etc.), description of your qualifications and credentials, names and contact information of any co-presenters

EQUIPMENT: (Check box ONLY IF DEFINITELY needed. **FCTE can NOT provide LCD projectors.**)

Overhead projector Screen Electrical outlets for other equipment

The **JEAN STALLINGS MEMORIAL GRANT** is meant to honor teachers who exemplify the vision, dedication, integrity, and talent that Jean herself possessed. It is presented to a member who presents an innovative idea at the annual institute. The award provides for the reimbursement of out-of-pocket expenses (up to \$500). **If you would like to be considered for this grant, please check this box:**

MAIL proposal form and description to: Pam Craig, 13610 2nd Avenue NE, Bradenton, FL 34212

or EMAIL proposal and description to: pamelasue5@tampabay.rr.com